

MANUAL FOR UNDERGRADUATE STUDENTS

Bachelor of Music in Performance
Voice, Piano, and Guitar

Bachelor of Music in Worship Studies

Bachelor of Arts in Music

Bachelor of Arts in Christian Studies
Music Concentration

Bachelor of Arts in Humanities
Music Concentration



School of Church Music and Worship
L. R. Scarborough College at Southwestern
2020-2021

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Degrees

Overview

The School of Church Music and Worship offers three undergraduate music degree programs which includes the Bachelor of Music in Performance, the Bachelor of Music in Worship Studies, and the Bachelor of Arts in Music. A music concentration is also offered through the Bachelor of Arts in Humanities and Bachelor of Arts in Christian Studies.

The BM in Performance is a professional degree with 84 hours of music and music supportive studies. The BM in Worship Studies is a professional degree with 66 hours of music and 19 hours of worship and theology courses. The BM in Performance and Worship Studies prepares students to enter music and church music professions or seek graduate preparation at the master of music degree level. The BA in Music is a liberal arts degree containing 45 hours of music and music supportive studies. There are 15 hours of music in the music concentration for the BA in Humanities and BA in Christian Studies.

Southwestern Baptist Theological Seminary is an accredited institutional member of the National Association of Schools of Music.

BM in Performance – Voice, Piano, and Guitar

The BM in Performance is a comprehensive music degree that is supported by a track in general and theological studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in churches, concert halls, missions, or school settings. Students successfully completing this performance degree may choose to continue their preparation at the graduate level in music performance or church music before entering the job market.

Goals:

1. Demonstrate a mastery of the basic elements of musicianship.
2. Demonstrate a proficiency in a secondary applied area.
3. Develop the ability to place music in historical, cultural, and stylistic contexts.
4. Demonstrate a high level of performance in an applied area.
5. Demonstrate an understanding of theology of worship.

BM in Worship Studies

The BM in Worship Studies is a comprehensive music degree that is supported by a program of worship, theological and general studies. This degree is structured to develop musicians who will utilize their talent to serve and lead in church or missions settings. Students successfully completing this specialized BMWS degree may choose to continue their preparation at the graduate level in church music or worship studies before entering the job market.

Goals:

1. Demonstrate a mastery of the basic elements of musicianship.
2. Demonstrate a proficiency in a secondary applied area.
3. Develop the ability to place music in historical, cultural, and stylistic contexts.

4. Demonstrate a high level of performance in an applied area.
5. Develop the theological and historical knowledge necessary for music and worship ministry settings.

BA in Music

The BA in Music is intended for students who desire music studies on a less intensive track of study with a greater emphasis on biblical and historical studies. The goal of the degree is to train each student to be a well-rounded musician who will be equipped with an appreciation of musical style, an understanding of music history, music theory, and theology.

Goals:

1. Demonstrate a mastery of the basic elements of musicianship.
2. Demonstrate a proficiency in a secondary applied area.
3. Develop the ability to place music in historical, cultural, and stylistic contexts.
4. Develop skills in a primary applied area.
5. Demonstrate an understanding of theology of worship.

BA in Humanities and BA in Christian Studies – Music Concentration

The BA in Humanities and BA in Christian Studies with a Music Concentration provides foundational training and disciplining of Christian musicians for the advancement of the Gospel through music ministry. The musical coursework and unique depth of the humanities course of study will thoroughly equip students to encounter the world on a platform of excellence and integrity.

Degree Plans

Please visit the Scarborough College section of the Catalog at www.swbts.edu/catalog/ for information on these degree programs.

Degree plans can change slightly each year. Students will be provided with a current degree plan during orientation. The requirement for the degree will not change once a student enrolls in the program. However, a student can choose to follow a revised degree plan of a new catalog. This decision once made cannot be revoked, so consider it carefully with the academic advisor.

If a student decides to switch to a new degree they must change to a current degree plan and not a different one from a previous year. Older degree plans may contain courses that are no longer offered. Please note that switching to the BM in Performance requires an audition in which the student must prove that they have the applied skills necessary to enroll in that program.

Undergraduate Audition Requirements

Applied Area Auditions

All music students will select an applied performance area from voice, piano, or guitar. Typically students should have had previous experience in these areas through private lessons, especially in the instrumental area, or ensemble participation. All students who take applied studies will audition for their respective applied area. Students must be accepted into their applied area in

order to proceed into a degree program with that applied concentration area. All Audition, Placement, and Proficiency Forms are included at the end of this document.

Students are encouraged to schedule auditions prior to the fall semester. For students who cannot travel to campus for an audition, a video recording may be submitted to auditions@swbts.edu through a variety of means, such as YouTube or Vimeo.

Voice Auditions

For voice concentration students, please prepare two songs including an English and a foreign language piece (if foreign language pieces were studied). One of them should be classical and both songs should be memorized.

For suggestions of suitable songs consider the following resources: *First Book of Soprano Solos*, *First Book of Mezzo-Soprano/Alto Solos*, *First Book of Tenor Solos*, and *First Book of Baritone/Bass Solos*.

For non-voice concentrations and BACS or BAH music concentration students, sing one song or hymn arrangement. For those auditioning to pass the voice proficiency, sing two songs from memory.

Piano Auditions

For piano concentration auditions: be prepared to play two contrasting Classical pieces from memory. For non-piano major auditions, if you are attempting to complete the Piano Proficiency, read the proficiency requirements listed below.

Guitar Auditions

BMP students will need to play two contrasting pieces which may include an etude by Fernando Sor or Leo Brouwer (or equivalent). BMWS students will play a solo guitar piece or accompany yourself while singing. Students will need to sight read a basic chord chart for a modern worship song.

Audition Results

Once the applied audition has occurred, the applied faculty will decide whether or not to recommend that the student be accepted into a degree program concentration as indicated on the Audition/Placement forms on pages 22-24 of this document. The student will be notified immediately of their acceptance or denial into a degree program concentration prior to the advisement/registration process.

Changing to another Music Degree

If a student later decides to change from one music degree to another degree with higher performance expectations, such as the BMP, the student will be required to re-audition. An applied jury could suffice for this re-audition if the applied faculty are notified in advance. A change to the BMWS or the BMP must occur prior to the second year of applied studies or additional hours in applied study will be required since the three music degrees, the BA in Music, the BMWS, and the BMP vary greatly in regard to performance expectations, literature requirements, and credit hour requirements.

Undergraduate Orientation Requirements

Each new student in the School of Church Music and Worship will attend orientation prior to their first semester at Southwestern. During this time, students will perform auditions for voice and piano proficiencies and ensembles, take a theory diagnostic exam (transfer students only), complete advising and registration, learn more about their program, meet fellow classmates, and be introduced to the music faculty.

Music Theory Diagnostic

All incoming freshmen will take Theory and Musicianship I. Transfer students who have taken one, two, or three semesters of the Theory sequence will take the Theory Diagnostic Exam to check their theory background. The Theory faculty will then make recommendations about deficiencies that need to be addressed. The written diagnostic includes such information as key signatures, scales, chords, and part-writing. The musicianship diagnostic includes sight-singing and dictation. See p. 8 of this document (*Manual for Undergraduate Students*) for more information on transfer credit. Incoming freshmen who have taken the AP Music Theory Exam and scored a minimum of 4 out of 5 will receive credit for the first semester theory course, THY 1104: Theory & Musicianship I (four credit hours). Students will be required to provide official documentation for the AP Music Theory Exam.

Voice Proficiency

All undergraduate students must meet the Voice Proficiency before graduation. Satisfaction of the voice proficiency can be demonstrated by an audition before the voice department during orientation. Singers should demonstrate the following qualities: accuracy of pitch and rhythm, acceptable tone quality, clear diction, and variety of dynamics. Non-voice concentrations will sing one song, preferably a classical piece, a hymn arrangement, or a hymn. Voice concentration students will satisfy the Voice Proficiency by their acceptance into a voice concentration in a BA or BM degree at the time of audition. Students will be notified of their results of the Voice Proficiency at the time of the audition.

All students that do not pass, or attempt, the Voice Proficiency must take VOI 2042 and VOI 2502 to satisfy the Voice Proficiency. A singer who demonstrates considerable progress in VOI 2042 may petition the Voice Department to attempt the Voice Proficiency at the time of applied juries in that semester. In that case, a student who then passes the Voice Proficiency will not need VOI 2502.

Students should normally complete the Voice Proficiency in the freshman or sophomore year since their degree may require secondary applied voice study following completion of the Voice Proficiency.

Piano Proficiency

The Piano Proficiency must be met by all students in the BA and BM degrees before graduation. If prepared, students with a piano background can audition to satisfy the Piano Proficiency during orientation. Students who do not pass the Piano Proficiency at that time will be placed in the appropriate level of Piano Foundations I-IV (PIA 1301, 1311, 2301, and 2311) based on their

performance. Students will remain enrolled in Piano Foundations until the Piano Proficiency is satisfied or until the satisfactory completion of Piano Foundations IV.

The requirements for the Piano Proficiency are as follows (Revised August 2020):

1. Be prepared to play one major and one harmonic minor scale, 2 octaves, hands separate, in keys up to 3 sharps or flats. The specific scales will be chosen during the exam.
2. Be prepared to play a tonic triad arpeggio in the right hand, 2 octaves, while holding the tonic triad in the left hand, in keys up to 3 sharps or flats. The arpeggio will be chosen during the exam.
3. Be prepared to play one the hymns listed below. The specific hymn you will play will be chosen during the exam.
 - Angels We Have Heard on High (F)
 - Doxology (G)
 - A Mighty Fortress (C)
 - Be Still, My Soul (F)
 - Blessed Assurance (D)
4. Reading either Roman Numerals or Nashville Numbers, be able to sightread chord progressions in keyboard style (bass voice in left hand, upper voices in right hand) in keys up to 3 sharps or flats.
5. Be prepared to provide a simple diatonic harmonization to a given melody line.
6. Be prepared to play an accompaniment to one of the following lead-sheet songs.
 - His Mercy is More (G)
 - In Christ Alone (D)
 - By Faith (A)
 - Facing a Task Unfinished (C)
 - I Stand in Awe (A)
7. Be prepared to play one classical and one sacred solo piano piece from those listed in Piano Foundations 3 and 4. You may use music.

Ensemble Auditions

Ensembles

All music degrees and music concentrations require participation in music ensembles. Students may audition for other ensembles of their choice.

Current Ensembles

Chamber Orchestra*

Chapel Orchestra
Jazz Combo Lab*
Guitar Ensemble*
Hispanic Band*
Scarborough College Band*
Scarborough College Lab Band*
Scarborough College Choir
Southwestern A Cappella (juniors and seniors only)*
Southwestern Singers*

*audition required

Advisement and Registration

New Students

New students will register for the first time during orientation. All undergraduate students are *required to be advised* before registering for classes. A new undergraduate music student may participate in early advising and registration by contacting the Administrative Assistant to the Academic Division, Hannah Flenniken at hflenniken@swbts.edu.

Transfer Credit

New students wanting to transfer previous college-level coursework in music must submit transcripts for review to the Registrar's Office and the Administrative Assistant to the Academic Division before music orientation. Students must have a "C" or better for a course to be accepted as transfer credit.

Transfer Students who have successfully completed Theory I-IV and aural skills classes (with at least a "C" in each course) will not have to take a Theory Diagnostic Exam. If transfer students, who have successfully completed Theory I-IV and aural skills classes (with at least a "C" in each course), have also completed upper-level theory courses in Form and in Post-Tonal Theory, they will receive credit for Theory and Musicianship I-IV. If transfer students, who have successfully completed Theory I-IV and aural skills classes (with at least a "C" in each course), have not taken Form or Post-Tonal Theory, they will receive credit for Theory and Musicianship I-II, but they must take Theory and Musicianship III-IV. Transfer students who have only taken one, two, or three semesters of the Theory sequence will take the Theory Diagnostic Exam to check their theory background. The Theory faculty will then make recommendations about deficiencies that need to be addressed.

For transfer students who have taken 6 hours of Music History courses at their previous institution transfer credit will be awarded. Students who have taken 6 hours of Music Literature courses will need to take the Music History Placement Exam during Music Orientation prior to the beginning of the semester to ensure proper placement in Music History courses.

Students who have previous semesters of applied studies will have to audition for proper placement with the appropriate applied faculty. If a transfer student has more than four semesters

of applied study and places in a Junior Level or higher the S.U.L.E. requirements are waived.

Current Students

All currently enrolled students will be notified via student email when advisement and pre-registration begins. Registration forms are available on the Current Students page of the School of Church Music and Worship website. All students will be advised by faculty. After advisement, students will register for classes in WebAdvisor and submit the Private Music Assignment Form, to the Administrative Associate, Fran DeWysockie, to be registered for applied lessons.

Class schedules are available online through WebAdvisor and at www.swbts.edu/courses/.

Degree Requirements

Applied Area Requirements

All music students will select an applied performance area from voice, piano, or guitar. Typically students should have had previous experience in these areas through private lessons, especially in the instrumental area, or ensemble participation.

BA in Music

Students in the BA in Music will take eight semesters of private lessons (8 units) in the same applied area culminating in a 30-minute Senior Recital. Students pursuing the BA in Humanities or the BA in Christian Studies with a Music Concentration take four semesters of private lessons in the same applied area.

BM in Performance

Artistic self-expression in a student's major performance area (voice, piano, or guitar) is gained through eight semesters of private applied lessons, co-requisite master class each semester of private study, and performance lab. Students take a total of 20 units of applied study in their major area and are required to take at least four hours of secondary applied study.

BM in Worship Studies

Artistic self-expression in a student's primary applied area is gained through eight semesters of private applied lessons, co-requisite master class each semester of private study, and performance lab. Students take a total of 15 units of applied study (11 units primary applied, 4 units secondary applied).

Sophomore Upper-Level Examination

BA in Music, BM in Performance, and BM in Worship Studies

At the end of the fourth semester of applied study, all BA and BM students must successfully pass a Sophomore Upper-Level Examination (S.U.L.E) in their respective applied area in order to proceed to their upper-level (junior and senior) applied study. Students will enroll in VOI 2000 (voice), PIA 2000 (piano) or GTR 2000 (guitar) in the semester in which they take the S.U.L.E. Students who fail the S.U.L.E will be given two additional opportunities to pass it with

the understanding that the student is enrolled in Elective Applied Studies in the semester in which they retake the S.U.L.E. The S.U.L.E will be offered at normal applied jury times at the end of the fall and spring semesters.

S.U.L.E Requirements for Applied Voice:

The exam will be 20 minutes in length and include the following:

1. BMP and BAM students will sing 4 songs, one in each of the following languages: English, Italian, German, and French. (BMWS students with voice as their applied area will substitute an appropriate spiritual or other type of gospel selection instead of a French song).
2. Sight-read a melodic line (a cappella)
3. Sight-read a hymn melody (a cappella)

S.U.L.E Requirements for Applied Piano:

The exam will be 20 minutes in length and include the following:

1. For BMP students, the literature will include a complete Classical sonata, an etude, and additional balanced literature. For BMWS Students, the literature will include one movement from a Classical sonata, an etude, and additional balanced literature.
2. For BMP students, the Technical Requirements are the Standards for Level 8 for The Royal Conservatory of Music as included in the Piano Syllabus. For BMWS and BAM students, the Technical Requirements are the Standards for Level 6 for The Royal Conservatory of Music as included in the Piano Syllabus. Please see the Piano Faculty for more details.
3. Sight read one hymn

Completion of the S.U.L.E. satisfies the Piano Proficiency for students in a piano concentration.

S.U.L.E. Requirements for Applied Guitar:

The exam will be 20 minutes in length and include the following:

1. BMP students will present a movement from selected works from three contrasting style periods. Students will also be expected to perform one arpeggio study from *Arpeggi per la Mano Destra* by Miguel Abloniz and two scales from *Diatonic Major and Minor Scales* by Andres Segovia to be chosen at random.
2. BMWS and BAM students will present Carcassi, Carulli, and Sagregas etudes, selected repertoire, and two Segovia Scales.

At the conclusion of the S.U.L.E, the Applied Department Chair will notify the student with the results and indicate either a Pass or Fail of the exam. Students who fail the S.U.L.E will enroll in Elective Applied Studies the following semester. Students who retake the S.U.L.E will not be allowed to use the same literature but will need to present different literature for each additional attempt.

Transfer Students who have already studied at least 4 semesters of applied music and have performed either a sophomore recital and/or the equivalency of the S.U.L.E will be evaluated at the time of the entrance audition. In the case of a S.U.L.E equivalency the student must provide written documentation from their previous institution. Transfer Students will need to present at least 3 audition selections. Voice majors must present 1 English song and at least 2 other foreign languages pieces (Italian and German).

Any student who does not pass the S.U.L.E on the third attempt will be advised to choose another degree program to which they can transfer music credits such as the BA in Music, the BA in Humanities, or the BA in Christian Studies.

A student may elect to present a 25-minute Elective Recital in lieu of a S.U.L.E. as long as it meets the above requirements. In this case the appropriate faculty will still need to complete the S.U.L.E. form to indicate that the student has fulfilled this requirement. Technical requirements and sight reading exercises would be tested in a separate jury in the same semester when an Elective Recital is presented.

Recital

BA in Music

In the senior year, all students in the BA in Music will present a Senior Recital. The recital should be at least 30 minutes in length.

Expectations for the Senior Recital (BAM):

Complete a half recital with at least 30 minutes of music, which includes standard repertoire from Baroque, Classical, Romantic, and Modern styles appropriate to the candidate's technical abilities. Student must demonstrate technique at an intermediate level.

Assessment:

Semester juries account for 35% of the applied semester grade. Comments are also given. The Preliminary Recital consists of three components: 1) a rating of 1-5 in musicianship, technique, and presentation; 2) a number grade; and 3) a Pass/Fail assigned by the committee. The Preliminary Recital accounts for 35% of the applied semester grade.

BM in Performance

All students seeking a BMP degree must enroll in VOI/PIA/GTR 3203 "Applied Voice/Piano/Guitar VI and Junior Recital" during the semester of their Junior Recital performance. Evaluation is based on the student's performance of the recital. The student must pass a prelim hearing evaluated by faculty. The recital must contain at least 30 minutes of music. In the semester the Junior Recital is presented, it is understood that the student must be enrolled in private lessons in their applied area.

Expectations for the Junior Recital (BMP):

Complete a half recital with at least 30 minutes of music, which includes standard repertoire

from Baroque, Classical, Romantic, and Modern styles appropriate to the candidate's technical abilities. Student must demonstrate technique at an intermediate level.

Assessment:

Semester juries account for 35% of the applied semester grade. Comments are also given. The Preliminary Recital consists of three components: 1) a rating of 1-5 in musicianship, technique, and presentation; 2) a number grade; and 3) a Pass/Fail assigned by the committee. The Preliminary Recital accounts for 35% of the applied semester grade.

All BMP students must enroll in VOI/PIA/GTR 4203 "Applied Voice/Piano/Guitar VIII and Senior Recital" during the semester of their Senior Recital performance. Evaluation is based on the student's performance of the recital. The student must pass a prelim hearing evaluated by faculty. The recital must contain at least 50 minutes of music. In the semester the Senior Recital is presented, it is understood that the student must be enrolled in private lessons in their applied area.

Expectations for the Senior Recital (BMP):

Complete a full recital with at least 50 minutes of music, which includes standard repertoire from Baroque, Classical, Romantic, and Modern styles appropriate to the candidate's technical abilities. Student must demonstrate technique at an advanced level. Student should also demonstrate a basic understanding of performance practice across the periods.

Assessment:

Semester juries account for 35% of the applied semester grade. Comments are also given. The Preliminary Recital consists of three components: 1) a rating of 1-5 in musicianship, technique, and presentation; 2) a number grade; and 3) a Pass/Fail assigned by the committee. The Preliminary Recital accounts for 35% of the applied semester grade.

BM in Worship Studies

In the junior year, all students in the BMWS are required to present a Junior Recital of 30 minutes in their applied area.

All BMWS students must enroll in VOI/PIA/GTR 3202 "Applied Voice/Piano/Guitar VI and Junior Recital" during the semester of their Junior Recital performance. Evaluation is based on the student's performance of the recital. The student must pass a prelim hearing evaluated by faculty. The recital must contain at least 30 minutes of music. In the semester the Junior Recital is presented, it is understood that the student must be enrolled in private lessons in their applied area.

Expectations for the Junior Recital (BMWS):

Complete a half recital with at least 30 minutes of music, which includes standard repertoire from Baroque, Classical, Romantic, and Modern styles appropriate to the candidate's technical abilities. Student must demonstrate technique at an intermediate level.

Assessment:

Semester juries account for 35% of the applied semester grade. Comments are also given.

The Preliminary Recital consists of three components: 1) a rating of 1-5 in musicianship, technique, and presentation; 2) a number grade; and 3) a Pass/Fail assigned by the committee. The Preliminary Recital accounts for 35% of the applied semester grade.

All BMWS students must enroll in VOI/PIA/GTR 4202 “Applied Voice/Piano/Guitar VIII and Senior Worship Project” during the semester of their Senior Worship Project. Evaluation is based on the student’s performance of the Senior Worship Project. The student must pass a prelim hearing evaluated by faculty. The student works in collaboration with their applied professor to prepare the worship program which must have a cohesive design and contain a variety of congregational songs led by the student using a variety of instrumental accompaniments and demonstrating other worship elements, such as Scripture readings and prayers prepared and presented by the student. Students should consult with the Performance Division for information regarding scheduling and program details. In the semester the Senior Worship Project is presented, it is understood that the student must be enrolled in private lessons in their applied area.

Expectations for the Senior Worship Project (BMWS):

Complete a 30-minute worship program. Content will be assessed according to musicianship, technique, presentation, theological content, and integration of worship elements. Students should earn at least a “4” out of “5” in each area on the Preliminary Evaluation Rubric.

Guidelines for Planning Schedules

All undergraduate degrees are designed for completion in four years if a student takes a full load each semester. Part-time students should prepare their own individualized plan to complete their degree in a timely fashion. In general, the first two years every music student should take Theory and Musicianship and applied lessons. All undergraduate students should also be enrolled in Piano Proficiency, if the latter was not satisfied during orientation, Performance Lab, and an ensemble.

Specific Course Requirements

Chapel (CHP 1000)

The chapel service at Southwestern is central to instilling the Christian qualities becoming to anyone seeking to serve the Lord. College students who do not transfer credits to Southwestern must complete six semesters of chapel to graduate from the College at Southwestern. Those students transferring credits will have the number of required semesters reduced based on the number of credits transferred. Chapel services are regularly held on Tuesdays and Thursdays at 10:00-11:10 a.m. in MacGorman Chapel and Performing Arts Center.

Master Class (GTR 1100, PIA 1100, VOI 1100)

Master classes are required for all primarily applied private lessons. Master classes are weekly group instructional and performance opportunities with the other students in the same studio. Students are automatically registered for Master Class.

Performance Lab (PFL 1100)

All BA in Music and BM students must register for eight semesters of Performance Lab. This course requires recital attendance and is graded on a pass/fail basis. It is extremely important for students to register for Performance Lab each semester and to meet the requirements or it will delay graduation. Since Performance Lab requirements vary from institution to institution, transfer students will only be required to take Performance Lab for as many semesters as it takes them to complete their degree here at Southwestern. For example, if a transfer student completes their degree in 4 semesters they will only be required to enroll in 4 semesters of Performance Lab.

Applied Lessons

Private Music Assignment Forms

For each applied lesson, a student will complete a private music assignment form indicating class and work commitments so teachers will be able to schedule lesson times. If changes are made to a student's schedule, the student should submit the updated form to the Administrative Associate.

Lesson Length

Lessons are given once a week for a minimum total of thirteen lessons per semester. Lesson times are 25 minutes for one credit hour, 40 minutes for one and a half credits, and 50 minutes for two and three credit hours.

Dropping an Applied Lesson

An applied lesson may be dropped before the semester begins without penalty. If a private lesson is dropped on or after the day that classes begin, the applied lesson fees will be forfeited. This is necessary because the school will have already secured a teacher and made a commitment to them for the semester. Tuition for applied lessons is refunded according to the same schedule as classes, with a declining percentage throughout the semester.

Teacher Assignments

Teacher assignments are made during the first few days of each semester. It is the student's responsibility to consult the bulletin board of his/her performing area (voice, piano, and guitar) for teacher assignments and scheduled lesson times. Lessons begin the first full week of classes.

Attendance Expectations

Students are expected to attend their private lesson each week. If for some reason a student is unable to attend, they must notify their teacher as soon as possible, preferably in advance. Students must not simply miss a lesson one week and then show up at their lesson the following week without any communication with the private teacher. Excessive absences will lower your grade.

Studio Requirements

Each teacher will have different requirements for their students. Many will require their students to attend the recitals of other students in the same studio and other concerts related to that

specific performing area. Take note of these events immediately and mark them on your calendar. They are not optional if they are listed as required in the syllabus.

Master Class

Except for certain elective lessons and piano proficiency preparation, students are required to attend a weekly master class in which students in the same studio will gain valuable experience by performing for each other. This is a required element of the private lesson. Students are automatically registered for the appropriate master class.

Jury

All students enrolled in applied instruction must perform a jury in his/her primary applied area at the end of each semester except in semesters in which a degree recital was given. Students enrolled in elective applied instruction do not perform juries.

Jury Dress Code

Women: dress or skirt at or below the knee, no sleeveless tops

Men: dress slacks, dress shirt, coat, and tie

Health and Safety Concerns for Musicians

As musicians, we use our bodies in very specific ways as we hone our craft as students and perform for a lifetime as professionals. It is crucial, therefore, that we be aware of the physical hazards that musicians face on a daily basis and that we make appropriate and well-informed decisions to protect our bodies. The School of Church Music and Worship pledges to support you in this endeavor through education, guidance, and in providing a safe environment for music studies.

Hearing Loss

Perhaps the most important physical damage that we all potentially face is the loss of hearing. Hearing loss is devastating to anyone, but even more so to those who depend on making and hearing sound as their livelihood. An information pamphlet concerning hearing loss is available [here](#), and we encourage all students to read it carefully and follow its suggestions. Many of you may already suffer hearing loss and may not even be aware of it. By the time hearing loss has become noticeable, much irreparable damage has been done. It is important to limit your exposure to loud sound on a regular basis. If you believe any environment on campus is aurally unhealthy, please discuss this with your ensemble director, private teacher, or music administrator for a possible remedy.

Physical Strain and Injury

Each performing discipline has its potential hazards, whether it's vocal nodules for singers or tendinitis for pianists. We encourage you to be aware of any pain you experience as you practice or perform. Your private teacher can help guide you to appropriate solutions. It is important not to delay seeking help before permanent damage takes place.

Resources

Additional online resources are available on the Current Page of the School of Church Music and Worship website that will help you in your journey of becoming a safe and healthy musician. These resources include a bibliography of materials available in Bowld Music Library and links to websites of organizations concerned with medical issues of performing musicians and websites with specialized information on these issues. It is important that you become well informed of risks and solutions and that you assume an active role in staying healthy for a lifetime of music making.

General Information

E-Mail

All correspondence from the School of Church Music and Worship will be sent to the student's Southwestern e-mail account. Please check it on a daily basis.

Music Scholarships

Music students are encouraged to work with Southwestern's Office of Financial Aid, which offers a wide variety of general financial aid and scholarships. The General Scholarship application may be found at <http://admissions.swbts.edu/apply/financial-information/financial-aid/>.

Performance scholarships are available in the following areas: piano, voice, guitar and selected ensembles. Other music-related scholarships based on need and/or merit may be available once a student has enrolled for classes. They are awarded to students of proven ability and outstanding dedication to Christian service and many are given after the completion of one semester of residence, so that the faculty may have an opportunity to evaluate each student. Contact Fran DeWysockie, the Administrative Associate to the Dean, at FDewysockie@swbts.edu.

Student Complaints

The School of Church Music and Worship is committed to providing excellent instruction in a positive environment for its students. If a student is concerned about course content, the quality of instruction, grading policies, or a more personal matter with an instructor, the student should first share his or her concerns with the instructor. If a resolution cannot be reached, the student should take the matter next to the department chair and then, if necessary, to the appropriate associate dean. Finally, the student may seek assistance from the dean. If the issue is of a grievous ethical nature, the student may go directly to the dean. At each step of the process, the goal is to reach a satisfactory understanding of the situation and mutually beneficial resolution.

The Seminary also has a Grievance Procedure that is spelled out in detail in the [Catalog](#).

**SUMMARY OF JURY REQUIREMENTS
(Revised August 2020)**

**Voice
Piano
Guitar**

VOICE

Degree	Length	Language Requirements	Number of Songs
BMP	<i>4 semesters of 2 credit hour lessons, 4 semesters of 3 credit hour lessons</i>		
Freshman	10 min	English, Italian, German, and French	5-6
Sophomore	10 min	All 4	6-7 (SULE)
Junior	15 min	All 4	7-8 (Jr. Recital)
Senior	15 min	All 4	7-8 (Sr. Recital)
BMWS	<i>7 semesters of 1.5 credit hour lessons, 8th semester is 2 credit hours</i>		
Freshman	10 min	English, Italian, and German	4-5
Sophomore	10 min	English, Italian, German, and French	5-6 (SULE)
Junior	10 min	All 4	5-6 (Jr. Recital)
Senior	10 min	All 4	5-6 (Sr. Worship Project)
BA in Music (Voice)	<i>7 semesters of 1 credit hour lessons, 8th semester is 2 credit hours</i>		
Freshman	10 min	English and Italian	4
Sophomore	10 min	English, Italian, German, and French	5 (SULE)
Junior	10 min	All 4	6
Senior	10 min	All 4	6 (Sr. Recital)
BAH/BACS Music Conc.	<i>4 semesters of 1 credit hour lessons, voice as primary</i>		
Freshman	10 min	English	4
Sophomore	10 min	English	4

PIANO

Degree	Length	Repertoire Requirements	Other
BMP	<i>4 semesters of 2 credit hour lessons, 4 semesters of 3 credit hour lessons</i>		
Freshman	15 min	2 contrasting style periods, memorized	
Sophomore	15 min	2 contrasting style periods, memorized	SULE
Junior	15 min	2 contrasting style periods, memorized	Jr. Recital
Senior	15 min	2 contrasting style periods, memorized	Sr. Recital
BMWS	<i>7 semesters of 1.5 credit hour lessons, 8th semester is 2 credit hours</i>		
Freshman	10 min	2 contrasting style periods, memorized	
Sophomore	10 min	2 contrasting style periods, memorized	SULE
Junior	10 min	2 contrasting style periods, memorized	Jr. Recital
Senior	10 min	2 contrasting style periods, memorized	Sr. Worship Project
BA in Music (Piano)	<i>7 semesters of 1 credit hour lessons, 8th semester is 2 credit hours</i>		
Freshman	10 min	2 contrasting style periods, memorized	
Sophomore	10 min	2 contrasting style periods, memorized	SULE
Junior	10 min	2 contrasting style periods, memorized	
Senior	10 min	2 contrasting style periods, memorized	Sr. Recital
BAH/BACS Music Conc.	<i>4 semesters of 1 credit hour lessons, piano as primary</i>		
Freshman	10 min	2 contrasting style periods, memorized	
Sophomore	10 min	2 contrasting style periods, memorized	

GUITAR

Degree	Length	Repertoire Requirements	Other
BMP	<i>4 semesters of 2 credit hour lessons, 4 semesters of 3 credit hour lessons</i>		
Freshman	15 min	2 Carcassi Etudes, 1 Sor Etude and 1 Legnani Caprice	
Sophomore	15 min	A movement or selected work from 3 contrasting style periods. Students will also be expected to perform one arpeggio study from <i>Arpeggion per la Mano Destra</i> by Miguel Alboniz and 2 scales from <i>Diatonic Major and Minor Scales</i> by Segovia to be chosen at random	SULE
Junior	15 min	a piece by J.K. Mertz or a selected mvmt from a classical sonata and 20 th century piece or selected mvmt.	Jr. Recital
Senior	15 min	A suite or sonata by Bach, Weiss or Kellner.	Sr. Recital
BMWS	<i>7 semesters of 1.5 credit hour lessons, 8th semester is 2 credit hours</i>		
Freshman	15 min	Sagreras Etudes and selected repertoire	
Sophomore	15 min	Carcassi, Carulli, and Sagregas Etudes, selected repertoire, and 2 Segovia scales.	SULE
Junior	15 min	4 repertoire pieces and 2 Chord Solos	Jr. Recital
Senior	15 min	4 repertoire pieces and 2 Chord Solos	Sr. Worship Project
BA in Music (Guitar)	<i>7 semesters of 1 credit hour lessons, 8th semester is 2 credit hours</i>		
Freshman	10 min	scales, chords, triads, etc.	
Sophomore	10 min	scales, Burchill etudes, and Chord Solos	SULE
Junior	10 min	Segovia scales, solo classical pieces	
Senior	10 min	Segovia scales, solo classical pieces	Sr. Recital
BAH/BACS Music Conc.	<i>4 semesters of 1 credit hour lessons, guitar as primary</i>		
Freshman	10 min	scales, chords, triads, etc	
Sophomore	10 min	scales, Burchill etudes, and Chord Solos	

**UNDERGRADUATE AUDITION, PLACEMENT, AND PROFICIENCY
FORMS**

AUDITION, PLACEMENT, AND PROFICIENCY

Voice

Piano

AUDITION AND PLACEMENT

Guitar

Undergraduate Voice Audition, Placement, and Proficiency

Student Name: _____ ID#: _____ Date: _____

Have you studied voice privately YES or NO If yes, how long? _____

First semester freshman Transfer student. Indicate semesters of previous collegiate study _____

Audition Selections:

TITLE:	COMPOSER/ARRANGER:
1. _____	_____
2. _____	_____

AUDITION, PLACEMENT, AND PROFICIENCY RESULTS:

- Check here for first-semester freshmen Applied Voice. Voice Proficiency satisfied.
- | | |
|---------------|----------|
| BMP: | VOI 1102 |
| BMWS: | VOI 1105 |
| BAM/BAH/BACS: | VOI 1101 |
- Check here for a transfer student and circle recommended beginning course of study. Voice Proficiency satisfied.
- | | | | | | | |
|---------------|----------|------|------|------|------|------|
| BMP: | VOI 1102 | 1202 | 2102 | 2202 | 3103 | 3203 |
| BMWS: | VOI 1105 | 1205 | 2105 | 2205 | 3105 | 3202 |
| BAM/BAH/BACS: | VOI 1101 | 1201 | 2101 | 2201 | 3101 | 3201 |
- Check here for Class Voice. Take VOI 2402 and 2502 before VOI 1102.
- Check here if Voice Proficiency satisfied. Proceed to Secondary Applied Voice
- | | |
|-------|----------|
| BMP: | VOI 1112 |
| BMWS: | VOI 1111 |

THE FACULTY RECCOMENDS THAT THIS STUDENT BE ACCEPTED INTO:

- BMP (Voice) BMWS (Voice) BA in Music (Voice) BAH/BACS Music Conc. (Voice)
- Secondary Applied Voice Not accepted into a Voice Concentration

COMMENTS:

Signature of Department Chair

Signature of Director of Performance and Pedagogy

Date

Revised 8/10/2020

Undergraduate Piano Audition, Placement, and Proficiency

Student Name: _____ ID#: _____ Date: _____
 Have you studied piano privately YES or NO If yes, how long? _____

First semester freshman Transfer student. Indicate semesters of previous collegiate study _____

Audition Selections:

TITLE: _____ COMPOSER/ARRANGER: _____
 1. _____
 2. _____

AUDITION, PLACEMENT, AND PROFICIENCY RESULTS:

- Check here for first-semester freshmen Applied Piano*
 BMP: PIA 1102
 BMWS: PIA 1105
 BAM/BAH/BCAS: PIA 1101
- Check here for a transfer student and circle recommended beginning course of study:
 BMP: PIA 1102 1202 2102 2202 3103 3203
 BMWS: PIA 1105 1205 2105 2205 3105 3202
 BAM/BAH/BACS: PIA 1101 1201 2101 2201 3101 3201
- Check her for Piano Foundations***
 Beginning Course of Study in Piano Foundations: PIA 1301 1311 2301 2311
- Check here if Piano Proficiency is satisfied. Proceed to Secondary Applied Piano
 BMP: PIA 1112
 BMWS PIA 1111

**Piano Proficiency is satisfied in the S.U.L.E.*

****Completion of all four Piano Foundation courses with a minimum of a "C" in each course satisfies the Piano Proficiency.*

Please note that PIA 1301 and 2301 are normally offered each fall. PIA 1311 and 2311 are normally offered each spring.

THE FACULTY RECCOMENDS THAT THIS STUDENT BE ACCEPTED INTO:

- BMP (Piano) BMWS (Piano) BA in Music (Piano) BAH/BACS Music Conc. (Piano)
 Secondary Applied Piano Not accepted into a Piano Concentration

COMMENTS:

Signature of Department Chair

Signature of Director of Performance and Pedagogy

Date

Revised 8/10/2020

Undergraduate Guitar Audition and Placement

Student Name: _____ ID#: _____ Date: _____

Have you studied guitar privately YES or NO If yes, how long? _____

First semester freshman Transfer student. Indicate semesters of previous collegiate study ____

Audition Selections:

TITLE: _____ COMPOSER/ARRANGER: _____

1. _____
2. _____
3. _____

GUITAR CONCENTRATION:

Check here for first-semester Applied Guitar.

Check here for a transfer student and circle recommended beginning course of study:

BMP:	GTR	1102	1202	2102	2202	3103	3203
BMWS:	GTR	1105	1205	2105	2205	3105	3202
BAM/BAH/BCS:	GTR	1101	1201	2101	2201	3101	3201

Check here for Elective Guitar. Take GTR 5102 before proceeding to GTR 1102 (or GTR 1101)

GUITAR SECONDARY APPLIED

Check here for first-semester Applied Guitar

Beginning Course of Study: BMP: GTR 1112
BMWS: GTR 1111

Check here for Elective Guitar. Take INS 5102 before proceeding to INS 1102 (or INS 1101)

THE FACULTY RECCOMENDS THAT THIS STUDENT BE ACCEPTED INTO:

BMP (guitar) BMWS (guitar) BA in Music (guitar) BAH/BACS Music Conc. (guitar)

Secondary Applied Guitar Elective Guitar Study Not accepted into a guitar concentration

COMMENTS

Signature of Department Chair

Signature of Director of Performance and Pedagogy

Date

Revised 8/10/2020