

**School of Church Music and Worship**  
**Spring Orientation**  
**January 15, 2021**

*(This schedule is subject to change.)*

<b>8:30 – 9:00 a.m.</b>	Check-in <ul style="list-style-type: none"> <li>• Last Name A-H 8:30-8:40</li> <li>• Last Name I-P 8:40-8:50</li> <li>• Last Name Q-Z 8:50-9:00</li> </ul>	Cowden Rotunda
<b>9:00 – 9:30 a.m.</b>	Worship Gathering	Reynolds Auditorium
<b>9:30 – 10:30 a.m.</b>	Undergraduate Students: Degree Plan Meetings <ul style="list-style-type: none"> <li>• Bachelor of Arts in Music and Bachelor of Music in Performance (Dr. Caston)</li> <li>• Bachelor of Music in Worship Studies (Dr. Lewis)</li> </ul>	BL101 C200
	Graduate Students: Music Library Orientation	Bowld Music Library
<b>10:45 – 11:45 a.m.</b>	Graduate Students: Degree Plan Meetings <ul style="list-style-type: none"> <li>• Master of Arts in Church Music (MACM) (Dr. Lott)</li> <li>• Master of Music in Church Music (MMCM) (Dr. Caston)</li> <li>• Master of Music in Worship Leadership (MMWL) (Dr. Lewis)</li> <li>• Doctor of Musical Arts (DMA) (Dr. Burggraff)</li> </ul>	C50 C51 C53 C52
	Undergraduate Students: Music Library Orientation	Bowld Music Library
<b>12:00 – 1:00 p.m.</b>	Lunch with School of Church Music and Worship Faculty <i>(Welcome by Dean, Introduction of Faculty)</i>	C200
<b>1:00 – 3:00 p.m.</b>	Vocal/Instrumental Assessments and Placement Diagnostics (see below) SCMW Auditions and Ensemble Auditions (for students who have not previously auditioned)	Studios
<b>3:00 – 4:00 p.m.</b>	Assessment Review and Advising <ul style="list-style-type: none"> <li>• Undergraduate Students (Dr. Caston)</li> <li>• Graduate Students (Dr. Lott)</li> </ul>	BL101 C53
<b>3:00 – 5:00 p.m.</b>	Registration for All Music Students (as needed)	C115

**Vocal/Instrumental Assessments and Placement Diagnostics**

Piano <i>(all students)</i>	Dr. Nathan Burggraff	C200
Voice <i>(all students)</i>	Dr. Ben Caston	Reynolds Auditorium
Conducting <i>(graduate students only)</i>	Dr. Charles Lewis, Jr.	C117
Guitar <i>(required only for students choosing guitar as their applied area of study)</i>	Dr. Will Douglas	C104

**Ensemble Auditions** *(only for students who have not previously auditioned for ensembles)*

Chapel Orchestra and Chamber Orchestra	Dr. Joseph Crider	C113
Worship Bands	Dr. Chuck T. Lewis	C117
Guitar Ensemble	Dr. Will Douglas	C104
Southwestern A Cappella	Dr. Chuck T. Lewis	C117
Southwestern Singers	Dr. Ben Caston	C118